

# Technical Difficulties

(as registered by Roberto Fazari)

Trascrizione Roberto Fazari

$\text{J} = 130$

§

(oder VIII )

ROBERTOFAZARI

(oder VIII )

ROBERTOFAZARI

The image shows a page of sheet music for guitar, featuring six staves of musical notation with tablature below each staff. The music is divided into sections labeled 16, 18, 21, 24, and 27, with a 'To Coda' section at the top. The tablature indicates fingerings and picking patterns. The title 'ROBERTOFAZARI' is visible in the background.

**Staff 1 (Measures 16-17):**

16 To Coda

17 13 13 16 13 13 17 13 13 16 15 17 19 15 17 19 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17 15

**Staff 2 (Measures 18-19):**

18 19 17 15 19 17 15 14 15 17 14 15 17 14 15 17 5 5 3 0 5 5 3 0 5 5 3 0 5 5 3 0 5 5 3 0 5 3 0

**Staff 3 (Measures 21-22):**

21 7 7 5 7 5 3 5 3 0 -9 -9 -7 -9 -7 -9 -7 -5 -7 -5 5 5 3 0 5 5 3 0 5 3 0 5 5 3 0 5 3 0 5 3 5

**Staff 4 (Measures 24-25):**

24 7 7 5 2 7 7 5 2 7 7 5 2 7 3 3 2 0 3 3 2 0 3 2 0 5 5 3 0 5 5 3 0 2 0 4 0 5 0 7

**Staff 5 (Measures 27-28):**

27 5 5 3 0 5 5 3 0 7 9 7 10 7 7 9 9 7 9 8 7 10 7 10 7 10 7 10 2 0 2

**Staff 6 (Measures 30-31):**

30 3 2 0 11 12 14 14 12 11 12 14 10 12 14 17 14 12 10 14 12 11 12 14 10 12 14 17 14 12 10 14 12 11



♩ = 119

**49**

**50**

**51**

**52**

**ROBERTOFAZARI**

**C**

**Am**

**53**

**T** **T** **T** **T** **T** **T** **T** **T**

**17**

**13** 15 13 15 13 15 13 15 20 15 13 15 17 15 13 12 10 11 12 15 | 12 11 10 11 10 11 12 17 12 11 10 11 10 11 12 15 12 10 11 9 11 9 11

**Em**

**Em**

**56**

**T** **T** **T** **T** **T** **T** **T** **T**

**12** 16 12 11 9 11 9 11 12 14 12 11 9 | 12 10 9 10 9 10 12 17 12 10 9 | 10 9 10 12 16 12 10 9 | 12 10 9 10 9 10 12 17 12 10 9 10 9 10 12 10

**58**

**P.M.** - - - - - | 1/2 ↗ 11 14 12 15 12 | 15 14 10 14 10 | 14 12 11 12

**12** 7 10 9 11 11 9 | 11 14 12 15 12 | 15 14 10 14 10 | 14 12 11 12

**61#**

**V** **V** **V** **V**

**10** 10 12 14 12 10 | 10 12 14 12 10 | 10 12 14 | 13 10 12 10 12 10 | 13 12 13 12 11 9 11 11

**11 12 14 14 12 11 12 14 | 14 14 12 11 12 14 | 13 10 12 10 12 10 | 13 12 13 12 11 9 11 11**

Sheet music for guitar, page 63. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with fingerings: 11-9, 10, 9-12, 10-11, 12-15, 12-15, 12-15-12-15, 15-14-12-14-15, 12-15-12-15, 12-15-12-15, 12-15-17, 15-12-15-17-15-12-15-17-17. A wavy line with the word "full" and an arrow points to the last measure.

Sheet music for Measures 69-70. The top staff shows a bass line with eighth-note patterns and various performance markings: slurs, grace notes, and dynamic signs. Measure 69 starts with a bass note followed by eighth-note pairs. Measure 70 continues with similar patterns. The bottom staff is a tablature for a bass guitar, showing fingerings and a bass clef. The tablature is divided into measures by vertical bar lines.

*Da Segno*

80

10 8 7 (7)

Φ

81

full  
14 15 17 15 12 14 16 13 15 17 12 13 15 full  
14 12 14 16 12 14 16 11 12 14 12 14 12 14 14 12 13 12 13 15 13 15 12 15 12 14

ROBERTOFAZARI

♩ = 50

84

12 14 15 14 15 17 7 5 2 3 5 7 3 5 7 5 7 8 5 7 9 7 8 10 7 9 10 8 10 12 9 10 12

88

10 12 14 10 12 14 12 14 15 12 14 15 14 15 17 14 15 17 10 12 14 10 12 14 12 14 15 12 14 16 14 15 17 14 16 17 10 12 14 11 12 14 12 14 16 12 14 16

90

7 8 10 8 10 12 8 10 12 10 12 13 10 12 14 12 13 15 12 14 15 13 15 17 14 15 17 15 17 19 20 22 22 14 16 17 full  
ROBERTOFAZARI